



Restoring Our Bells Will

- Enrich the life of the Church and enable it to grow
- Provide a new recreation for our community
- Enable new skills to be learned
- Help people grow in confidence as they learn 400 year old skills
- Provide a social platform for people of all ages
- Offer opportunities to ring bells in the UK and abroad - a bell ringer is never without friends

All Saints Parish Church Bell Restoration Fund

The purpose of the fund is to pay for the renovation, repair and upkeep of the bells, the bell tower and any associated work at All Saints Parish Church, Filby, Norfolk.

Registered Charity Number: 1188037

My Name

My Adress

.....

.....Post Code.....

Either...

I want Filby Bells Restoration to treat this donation of

£..... as a Gift Aid donation.

I know that I must pay an amount of income/capital gains tax at least equal to the tax the Charity reclaims on my donation in the tax year.

Or...

I do not pay tax and enclose a donation of

£.....

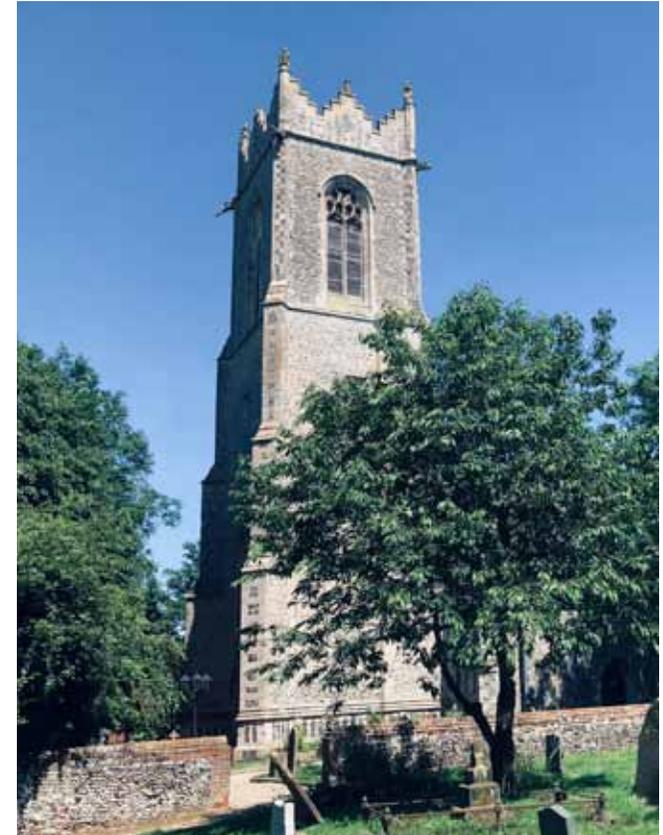
Cheques should be made payable to 'Filby Bells Restoration' and sent to the Charity's Treasurer, Mr Bernard Chase, Trinity Barn, Thrigby Road, Filby, Norfolk, NR29 3HJ.

Any donations can now be paid directly into the Project's bank account:

Filby Bells Restoration
Sort code: 20-17-20
Account number: 00929441

Other ways of making donations will be available, shortly.

All Saints Parish Church Filby, Norfolk



Bell Restoration Appeal

Please help us raise £120,000 to get our bells ringing again

Our Bells



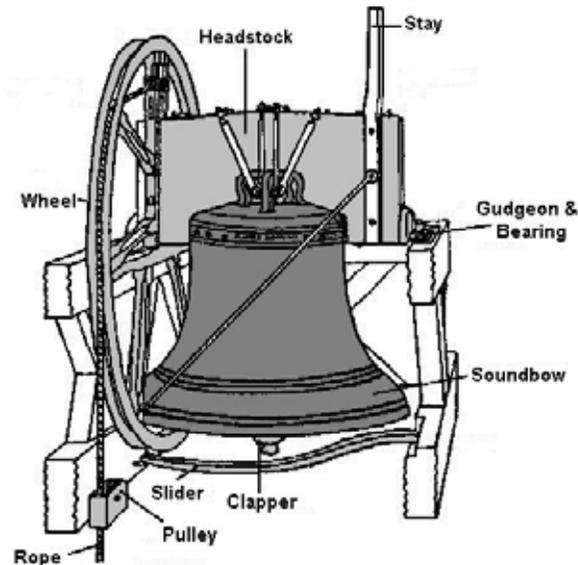
The five bells at All Saints Church are hundreds of years old. The oldest bell was made in 1607 and the youngest in 1722. The Tenor bell is famous in the bellringing world as it is the largest bell ever cast by Edward Tooke at his foundry in Norwich and was made in 1675. It bears the words "Edw: Tooke made me 1675".

As well as being a call to worship, the ringing of church bells in town and countryside is quintessentially English. The skill required to ring bells full circle and of change ringing are part of the heritage of our nation.

Our bells have not been rung full circle, in the traditional English way, for many decades and we feel the time has come to restore them to their former glory. They will further be enhanced by adding a 6th bell. To achieve this, the bells will need to be removed and professionally restored, a new metal frame with new fixtures and fittings constructed and an additional bell added. Once the restoration work is completed, we plan to have an active ringing band and provide an opportunity for people to learn how to ring.

The ringing of Church Bells marks significant occasions in our lives and speaks of these events to everyone who can hear them ring out. We are delighted that this may once again be a part of Filby Village life, as it was for hundreds of years, and we hope the sound of the newly restored bells ringing will be something that the community will be proud of for many years to come.

A Bell And Its Fittings



We Plan To...

- Erect temporary lifting beams to enable the bells and fittings to be safely lowered to the floor
- Dismantle and remove the existing bell frame
- Provide a firm fixing for a new bellframe
- Tune the four smaller bells to align with the current listed Tenor bell
- Equip all bells with modern ringing fittings
- Provide a new steel bellframe
- Install a 6th bell
- Restore the tower stairs
- Install a new bellringers gallery
- Install a set of rope guides to steady the ropes between the bells and ringers
- Fit an electronic chiming system

What Our New Ringing Gallery May Look Like



Ringling Gallery at St. John the Baptist, Reedham, Norfolk.

How Can You Help?

- By sponsoring a major item, perhaps, in memory of a loved one
- By making a donation, if possible supported by Gift Aid
- By offering skilled or unskilled labour to the project
- By helping, organising and running fund raising events
- By offering bed and breakfast to the bell hangers
- By helping us contact potential sponsors
- By helping us contact former members of the community who are now living elsewhere